10/20/64

AIRTEL

TO: DIRECTOR, FBI ATTENTION: CRIME RECORDS DIVISION and GENERAL INVESTIGATIVE DIVISION

FROM: SAC, JACKSON (44-1)

WILLIAM BRADFORD HUIE
FREELANCE WRITER

(b)(7)(c)

Re: airtel 7/27/64.

HUIE called at the Jackson Office approximately 11:00 a.m., 10/20/64. It will be recalled HUIE recently wrote a story for "Post" magazine, concerning the missing civil rights workers at Philadelphia, Miss.

HUIE opened his conversation by stating that he is "a businessman." He advised that he had a $40,000 advance on a 70,000 word book to be published by Christmas, dealing with the three murdered civil rights workers. Twenty-five thousand words of this book are to be published in newspaper serial form prior to the publication of the first issue of the book, which will be a cheap paper-back edition. A hardback edition, to be published later by Doubleday, will follow. Backing for the book is coming through the "New York Herald Tribune" and "New York Post" and other papers. HUIE anticipates the European market will be bigger than the American market. HUIE was furnished no information. He stated at the beginning of his conversation that he did not expect to get any information from us but hoped that we would

3 - Bureau
2 - Jackson
(1 - 80-0)

[redacted] (b)(7)(c)
(5) [redacted]

(b)(7)(c)

AIRTEL

14-1-3133

JN 44-1

(b)(7)(c)

let him know when he was "guessing correctly." [redacted] very frankly told him we could furnish him no information on any "pending investigation."

HUIE, who is a loquacious and gregarious person, proceeded to talk for the next 45 minutes about what a good fiction writer he is and the reason his articles sell while others stagnate is due to his vivid imagination. He states, however, he likes to be factually correct when possible and referred to his "Post" article and stated, "This is the type thing that will sell." He enlarged by stating that one could not tell the story of the "murdered three" by being a newspaper reporter or a magazine writer but that through the medium of a book you could "take more license."

HUIE stated that he was endeavoring to buy the location of the bodies of the "murdered three" in the Philadelphia, Miss., area at the same time the Bureau was attempting to locate them and while he did not know that we had purchased the bodies he strongly suspicioned that we did. He stated he felt that if we had not found them that he would have located them within a week or so through his "sources." During his later conversation he rambled a bit but the following points were picked up:

[redacted] (b)(7)(c)

HUIE hopes to obtain from these sources "what actually happened the night the three were killed." He is not interested in names or identities but only in story fashion the events that transpired.

JN 44-1

(b)(7)(c)

[redacted] gathered from HUIE's conversation that his book will be an over-all enlargement of the "Post" story. He will not let the truth interfer with a good fiction portrayal. He hopes to be the recipient of a large sum of money as a result of the book sale and movie rights.

HUIE inferred that he has the backing of the two New York newspapers mentioned and others and the American Jewish Congress. He inferred that the American Jewish Congress might be the motivating force behind the approach to him to write such a book. (We would rather think that he approached the newspapers and the Congress.) Notwithstanding, he now has permission to proceed and a $40,000 advance and intends to publish the book by the deadline, which is Christmas. He inferred that representatives of the American Jewish Congress will be in touch with "some people in the Department in Washington" who may be of some assistance in supplying information for the book.

The foregoing is being submitted for the Bureau's information, particularly that portion dealing with the possibility that certain people within the American Jewish Congress may have sources within the Department who will furnish him information for his forthcoming book.